

Rapskullio

Piano/Vocal

2

#9B Rapskullio's Lair

LADY IN WAITING: Does *Ollie* know that?

SERAPHIMA: It's going be a surprise.

Anyone wanna watch?

FRUMP: I'm out.

Musical notation for measures 14-17. Measure 14: Am7, D7. Measure 15: Gm7, (Fl) p, 3. Measure 16: Am7, A°/D. Measure 17: G, (Fl) 3.

QUEEN MAUREEN: Seraphima, if you can tell me how babies are made, I'll abdicate.

Out Any Bar

Musical notation for measures 18-21. Measure 18: E7, /G#. Measure 19: Am7, (Fl). Measure 20: Am7, D7. Measure 21: Gmaj7, (Fl).

PRINCESS SERAPHIMA: Babies come from baby powder. You just add water. *[MUSIC OUT]*

(Everyone is dumbfounded.)

QUEEN MAREEN: Nailed it. *[GO ON]*

Musical notation for measures 22-25. Measure 22: Am, D7. Measure 23: G. Measure 24: C, A7/C#. Measure 25: G/D, E7.

Start

Happy butterfly tempo ♩ = 130

Musical notation for measures 26-29. Measure 26: f. Measure 29: v.

ATTACCA

Butterflies

Between The Lines

Music and Lyrics by Elyssa Samsel
& Kate Anderson

ATTACCA from #9B

Playfully Sherman Brothers-esque ♩ = 110

1 RAPSKULLIO: 2 3 4

Hap-py lit - tle flap-py lit - tle but - ter - flies. Sweet and just as dain - ty as can be - ee - ee...

mp

5 6 7 8

Dee dee hum a lit - tle dit - ty. Dee dee My, you're awf - 'ly pret - ty!

9 10 11

Hap - py lit - tle flap - py lit - tle but - ter - flies. I love them and I know they love

12 13 14

me - ee - ee... Hap - py lit - tle flap - ly lit - tle but - ter - flies..

RAPSKULLIO: Beautiful Marjorie....

Cecil.

Alistair.

15 16 17

tr *tr* *tr*

first butterfly second butterfly third butterfly