

READY, SET, NOT YET

(BARBARA)

(BEETLEJUICE enters, followed by BARBARA carrying handmade pottery.)


BARBARA: Fuse box again?

ADAM: I'll call Howard.


(ADAM exits.)

BEETLEJUICE: Spoiler alert: Howard can't stop what's coming.

A tempo **4**



5 **BARBARA:**




Look at these pots!

7



A - maz - ing - ly glazed___ and ter - ra cot -

9



-ta - ry I took some clay___ and made___ you pot -

11



-ter - y The world___ will ne - ver wreck you. I'll pro -

13

-tect you in a mo - ther's em - brace.

14

(opt. spoken)

Folks say: "Bar - bara..."

Hip-Hop Groove!

16

why can't you see that cer - a - mics is sim - ply a

17

man - i - fes - ta - tion of mo - ther - ly pan - ic by

18

ma - king a ba - by that's break - a - ble aren't you cre -

19

-a - ting a way of trans - la - ting the ter - ror of

20

ma - king ma - ter - nal mis - takes in - to clay

21

hi - ding a - way so you don't have to face be - ing a bad

22

mom, Bar - bara That's what you've done, Bar - bara.

25

Just make a start..." _____ Are you

(ADAM reenters with an extension cord that he doesn't yet connect to the crib mobile's plug. The lights flicker again.)

28

wil - lin' the take the next step? Rea - dy set!