77 78 79 80

build my world a - round the words I read. A

81 82 83 84

whole new sto - ry he'd know how I feel, Still

Start

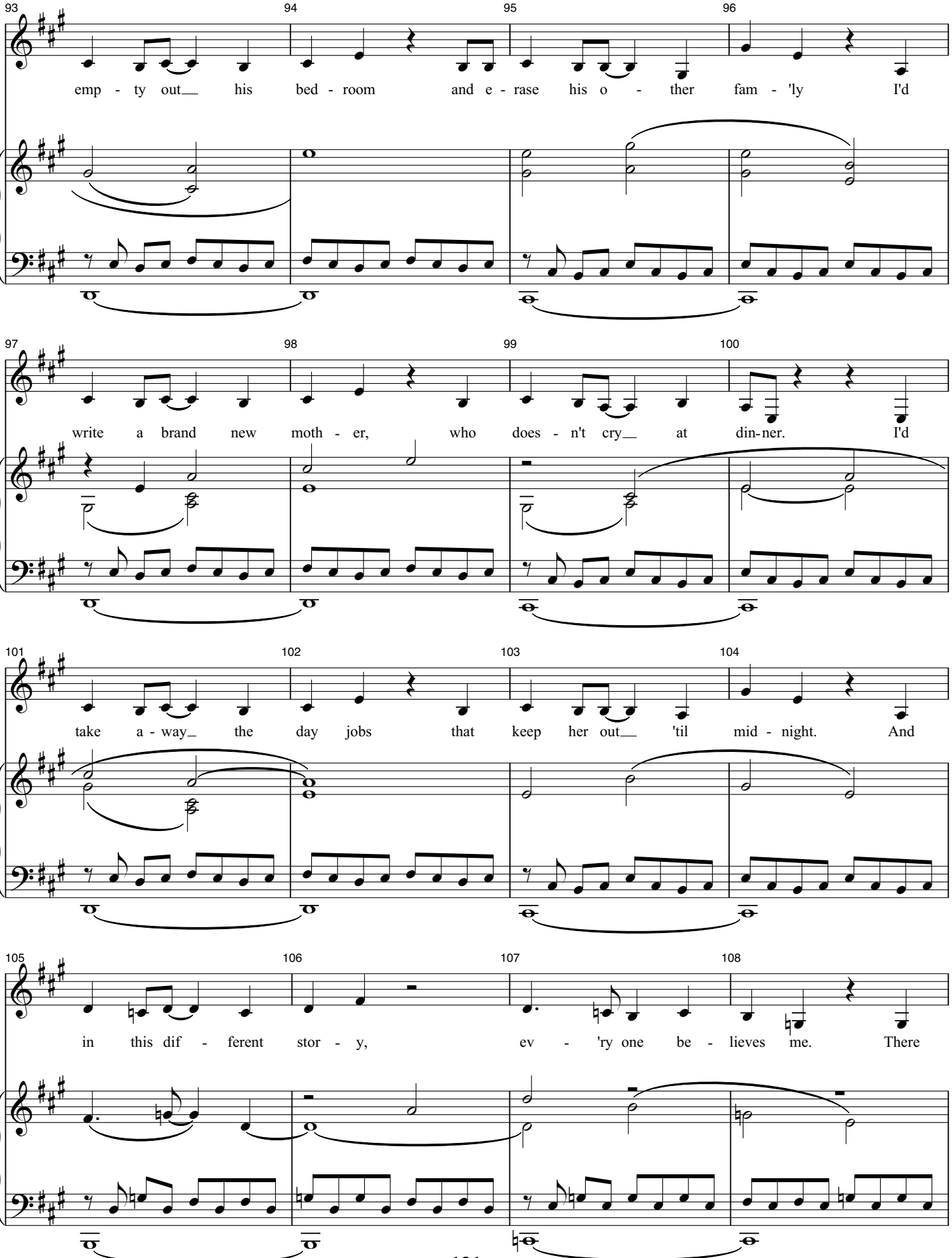
85 86 87 88

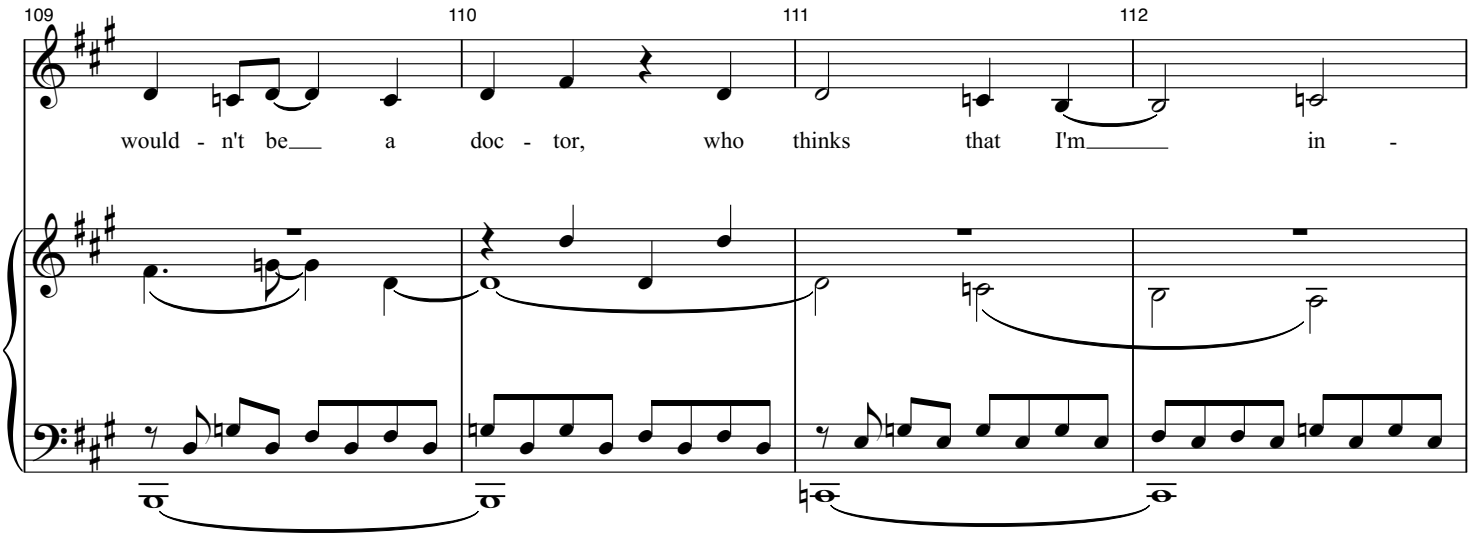
noth - ing could make him real. If

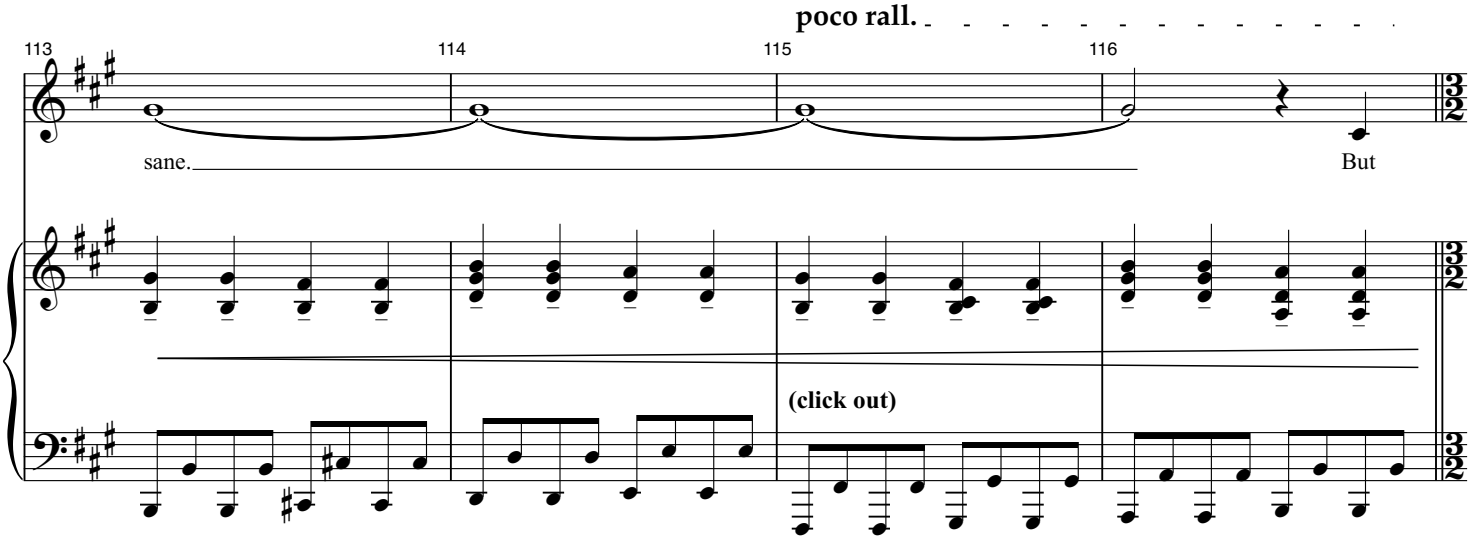
89 90 91 92

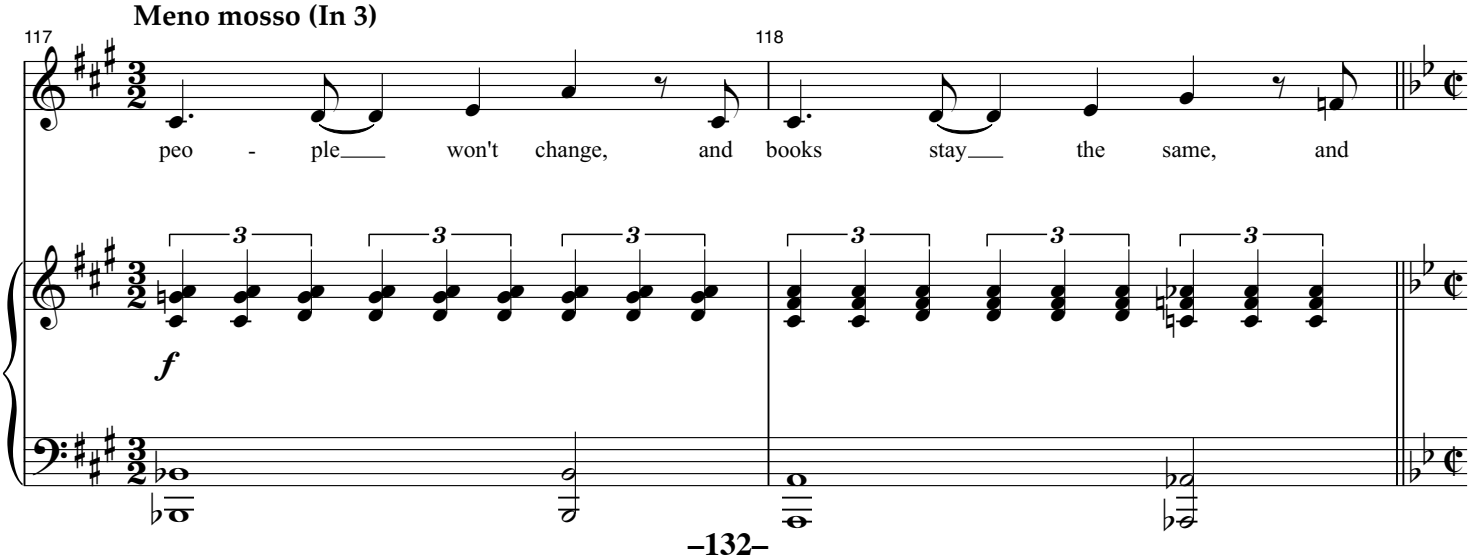
I could write it my way I'd have a bet - ter fath - er... I'd

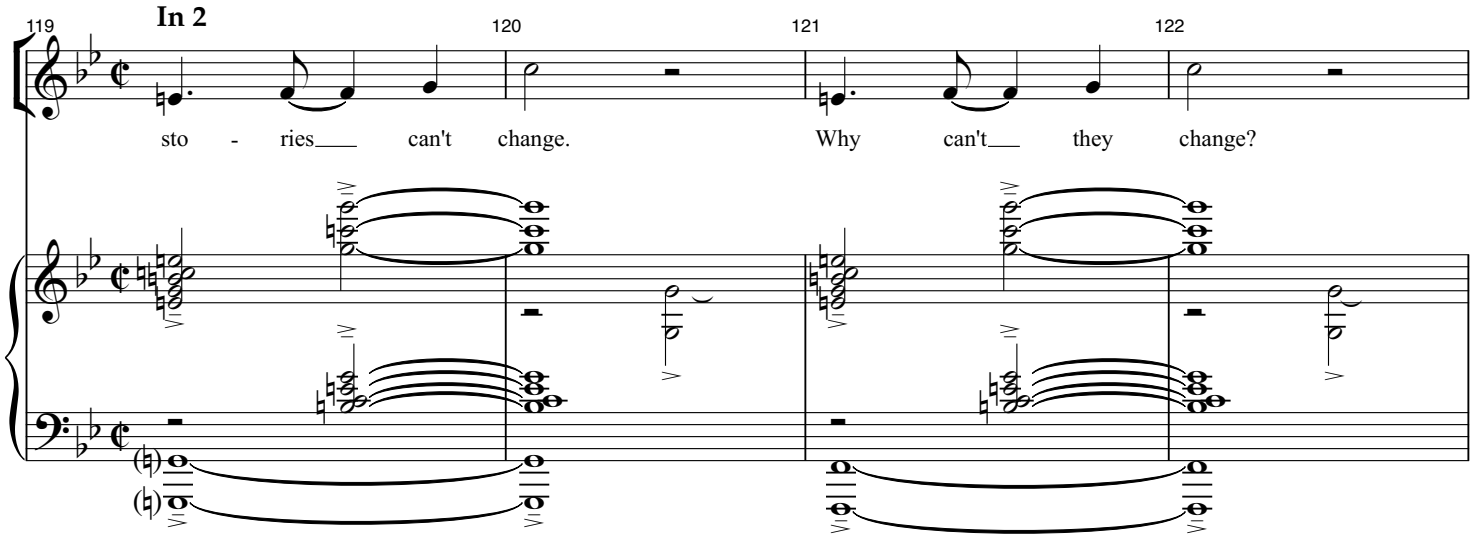
mp

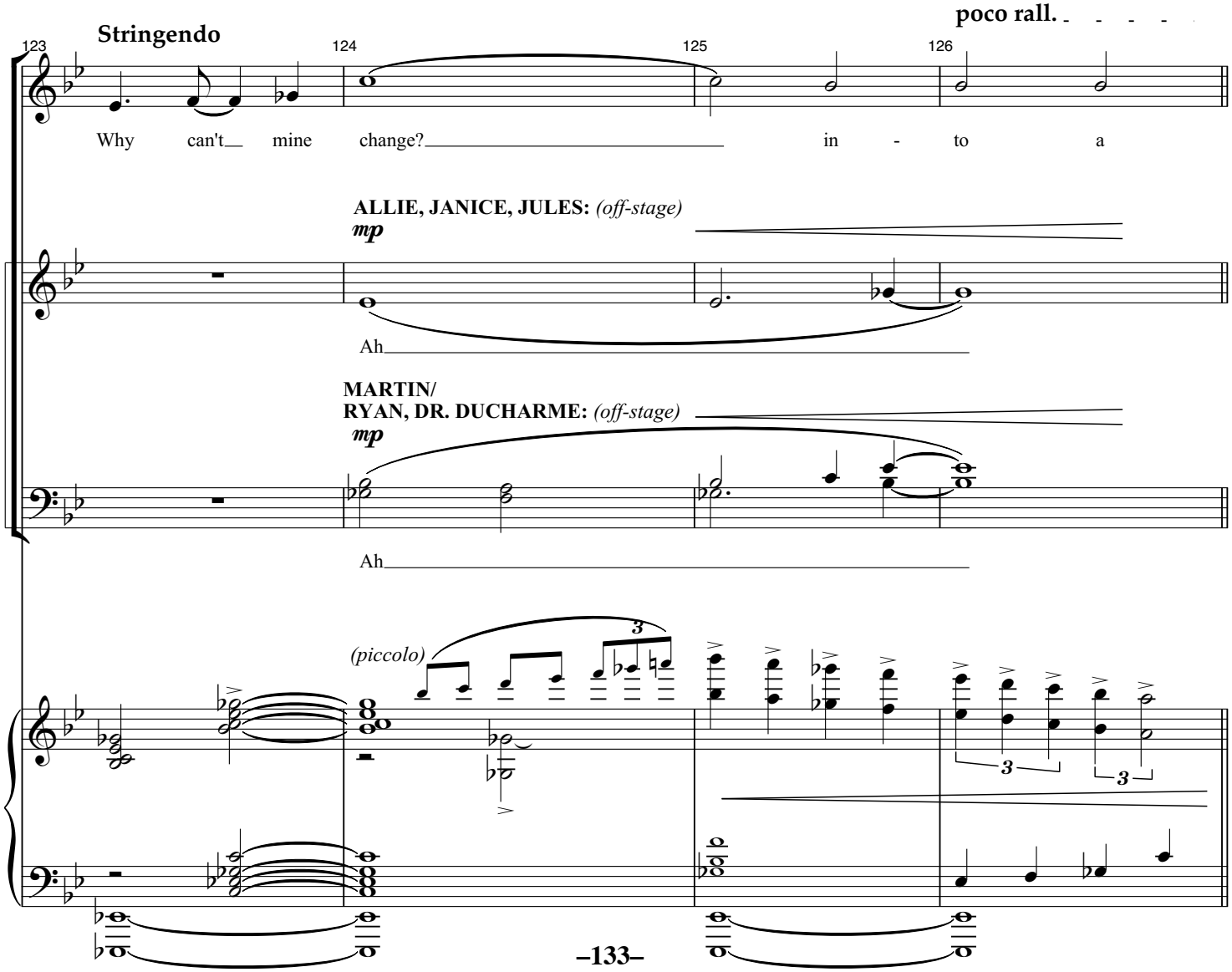

93
94
95
96
emp - ty out__ his bed - room and e - rase his o - ther fam - 'ly I'd
97
98
99
100
write a brand new moth - er, who does - n't cry__ at din-ner. I'd
101
102
103
104
take a - way_ the day jobs that keep her out__ 'til mid - night. And
105
106
107
108
in this dif - ferent stor - y, ev - 'ry one be - lieves me. There

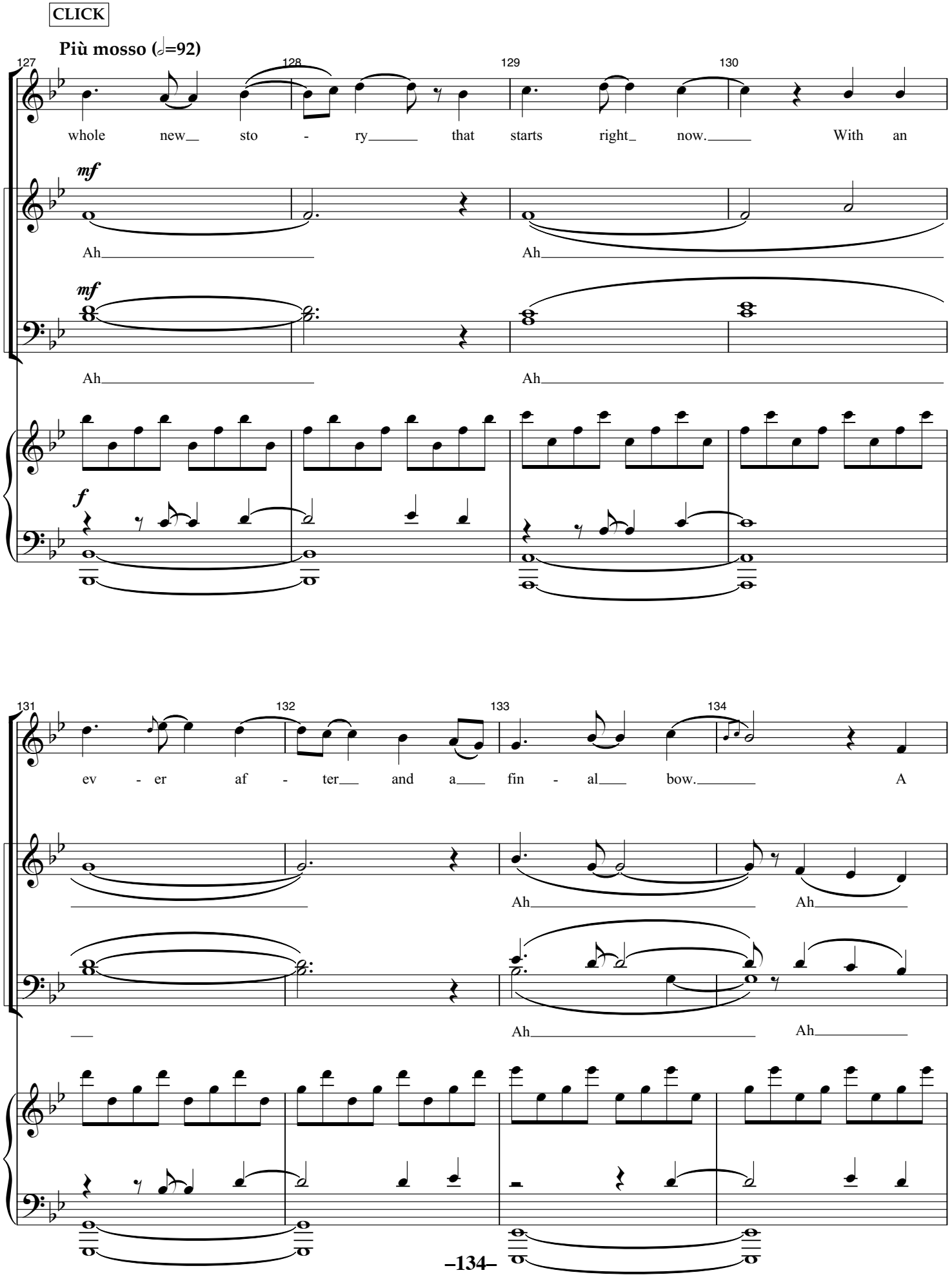

109
110
111
112
would - n't be a doc - tor, who thinks that I'm in -

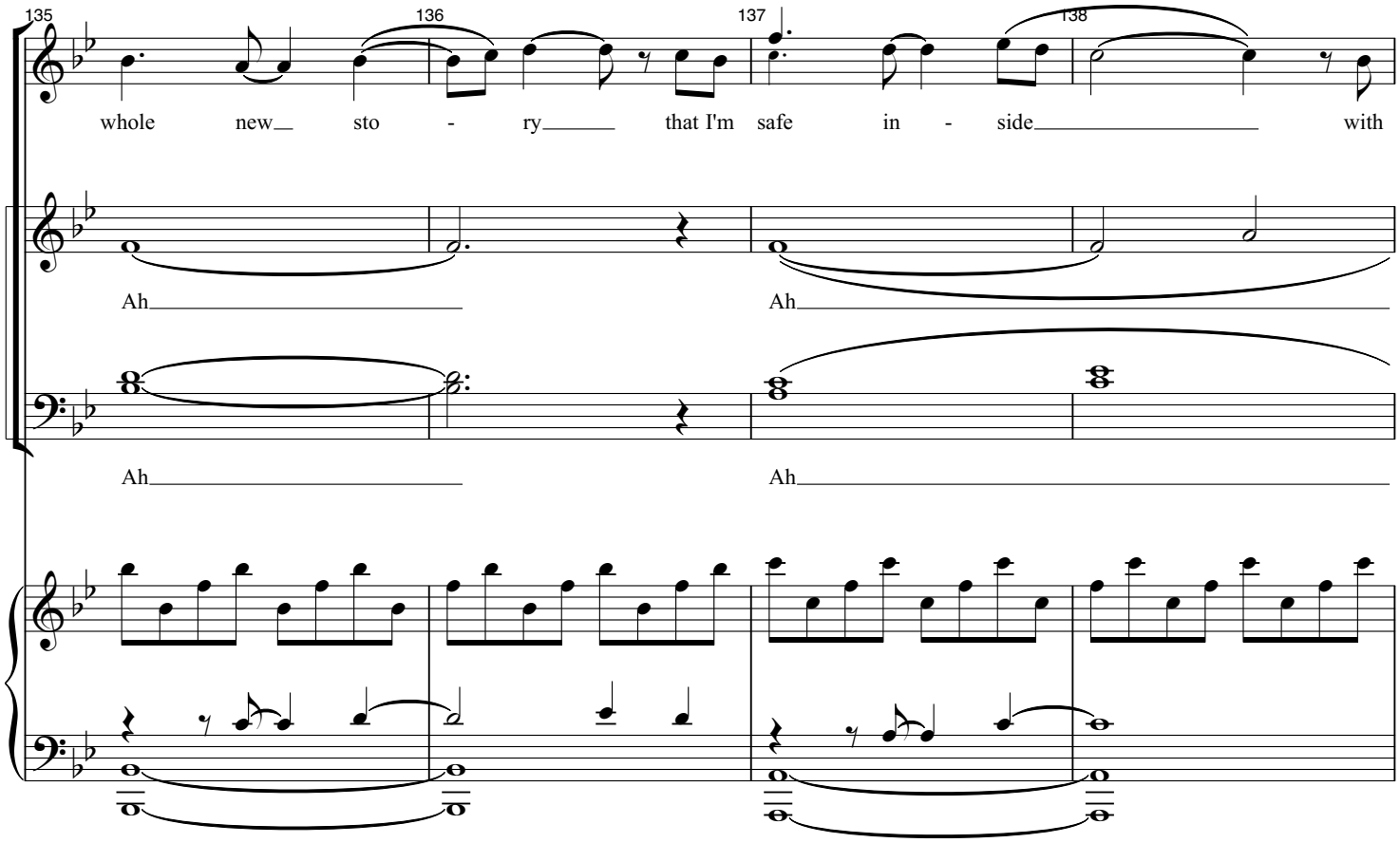

poco rall.
113
114
115
116
sane.
But
(click out)

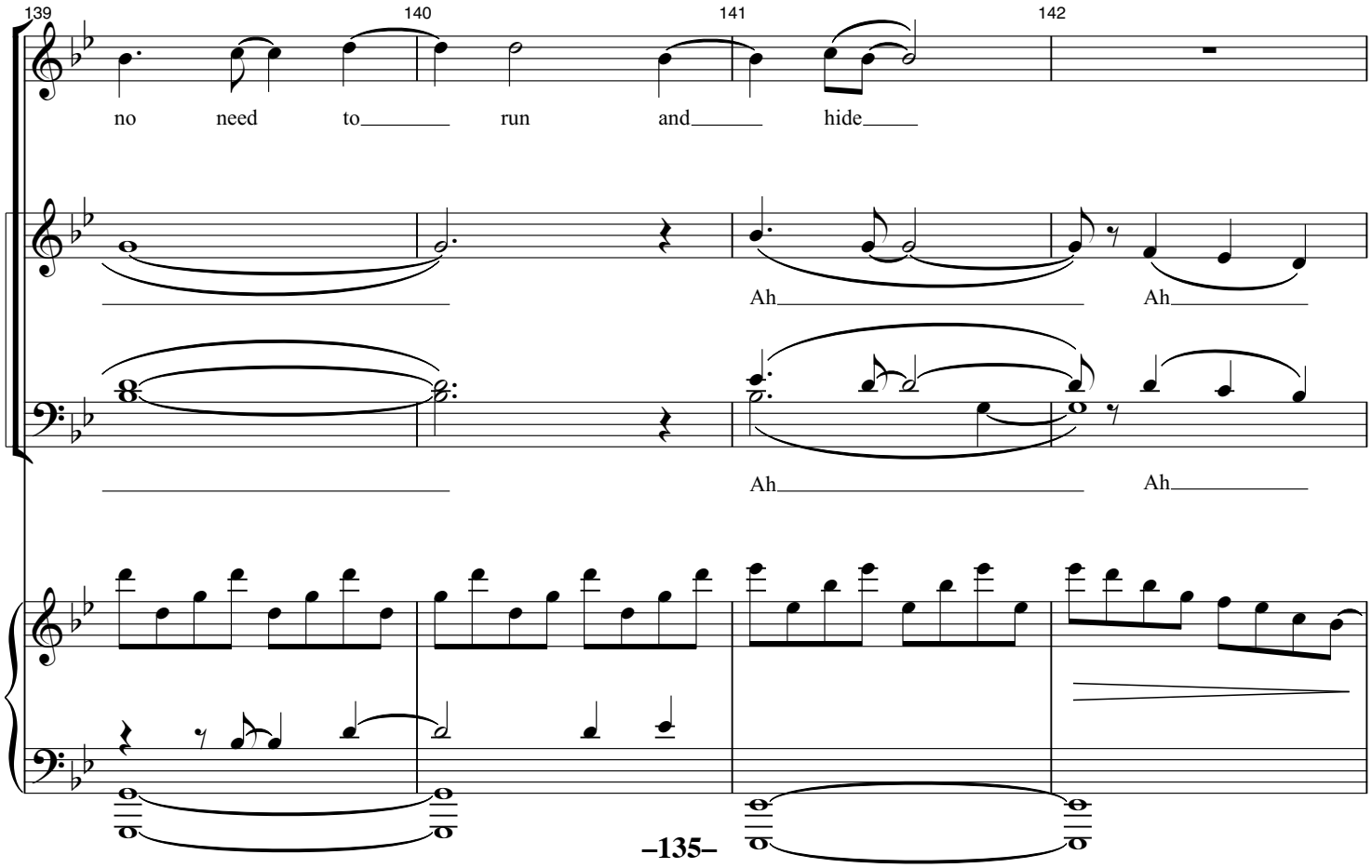

Meno mosso (In 3)
117
118
peo - ple won't change, and books stay the same, and
f


119
In 2
120
121
122
sto - ries can't change.
Why can't they change?


poco rall.
123
Stringendo
124
125
126
Why can't mine change?
in - to a
ALLIE, JANICE, JULES: (off-stage)
mp
Ah
MARTIN/
RYAN, DR. DUCHARME: (off-stage)
mp
Ah
(piccolo)
3
3
3


CLICK
Più mosso (𝅗𝅥=92)
127
128
129
130
whole new sto - ry that starts right now. With an
mf
Ah
Ah
mf
Ah
Ah
f
131
132
133
134
ev - er af - ter and a fin - al bow. A
Ah
Ah
Ah
Ah


135
136
137
138
whole new sto - ry that I'm safe in - side with
Ah
Ah
Ah
Ah


139
140
141
142
no need to run and hide
Ah
Ah
Ah
Ah